## Sveučilište u Rijeci • University of Rijeka



Trg braće Mažuranića 10 • 51 000 Rijeka • Croatia T: (051) 406-500 • F: (051) 216-671; 216-091 W: www.uniri.hr • E: ured@uniri.hr

General information						
Course instructor	Asst. Prof. Suzana Baresa					
Name of the course	The Essentials of Academic Writing					
Study programme	Undergraduate study: Business Economics in Tourism and Hospitality Module: Hospitality Management					
Status of the course	compulsory					
Year of study	1st					
ECTS credits and manner of	ECTS credits	3 ECTS				
instruction	Number of class hours (L+E+S)	30 (15+0+15)				
1. COURSE DESCRIPTION						

### 1.1. Course objectives

The main objective of the course is to enable the student to independently formulate a written paper at a higher education institution on the topic in the field of research with the correct citation of bibliographic units, based on theoretical knowledge of the methodology of scientific research. Specific objectives of the course are to enable the student to understand and know the basic concepts of logic and methodology, distinguish between general and specific scientific methods of knowledge, collect, evaluate and select adequate and relevant scientific and professional publications as sources of information, technically correctly formulate the text of the manuscript with all the basic elements of written papers, and correctly apply the rules for citing Chicago-style bibliographic units.

#### 1.2. Course enrolment requirements

### No course enrolment requirements

### 1.3. Expected learning outcomes

After attending and passing the course the student will be able to:

- specify and interpret the basic concepts of logic and methodology, 1.
- identify general and specific scientific methods of knowledge, 2.
- distinguish between different types of scientific and professional works, and identify relevant 3. sources,
- apply the methodological and technical rules for writing and citing Chicago-style bibliographic 4. units,
- apply acquired knowledge in writing and designing written work in the field of research topic at a 5. higher education institution.

#### 1.4. Course content

Logical and gnoseological basis of methodology: Definition and classification of concept, Court and classification of courts, Conclusion as a form of thought, Cognitive importance of concept, judgment and conclusion; General scientific methods of cognition; Specific scientific methods of cognition; Scientific and professional publications and information; Searching online bibliographic databases. Creation of scientific and professional papers: Principles of structuring, Basic elements (parts), Presentation and interpretation of research results, Indication of elements of bibliographic descriptions of bibliographic units in Chicago style, Documentary basis of the manuscript of the papers (notes and quotes), Essential characteristics of scientific and professional papers.

1.5. Manner of instruction	<ul> <li>lectures</li> <li>seminars and workshops</li> <li>exercises</li> <li>distance learning</li> <li>fieldwork</li> </ul>	<ul> <li>individual assignments</li> <li>multimedia and network</li> <li>laboratories</li> <li>mentorship</li> <li>other</li> </ul>
1.6. Comments		

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1.7. Student re	esponsi	bilities					
In accordance with	the fa	culty assessment rule	es.				
1.8. Monitorir	ng of stu	udent work <sup>1</sup>					
Class attendance	1,0	Class participation	0,1	Seminar paper	Experimer work	ıtal	
Written exam	0,4	Oral exam		Essay	Research		
Project		Continuous assessment	0,8	Report	Practical w	vork	0,3
Portfolio							
1.9. Assessme	nt of le	earning outcomes in	class ar	nd at the final exam (pro	ocedure and exc	amples)	
Stephen Bailey. Ac Routledge Tay 1.11. Op proposal) Derek Soles. The Es John M. Swales and Skills. 3rd ed. Un Azlina Murad Sani. Utara Malaysia Kate L. Turabian. M Students and R Collis, J. & Hussey,	andato ademic lor & F otional/ sential. d Christ hiversit Acader (UUM): 1anual esearch R. (201	ry literature (at the t Writing: A Handboo rancis Group, 2011. (additional literature s of Academic Writin ine B. Feak. Academ y of Michigan, Ann A mic Writing Essential. UUM Press, 2016. for Writers of Resear hers). 9th ed. Chicago .4). Business Researc	(at the g. 2nd ic Writi rbor: U s: A Gu cch Pap o and Lo b and Lo	submission of study pro ternational Students. 3 time of submission of t ed. Wadsworth Cengag ng for Graduate Studen niversity of Michigan P ide for Postgraduate Stu ers, Theses, and Dissert ondon: University of Ch actical Guide for Underg	rd ed. London a he study progra te Learning, 201 its: Essential Tas ress, 2012. udents. Penerbi rations (Chicago icago Press, 202	nd New Y mme 0. sks and t Univers Style for 18.	iti
	ımber d			n. In relation to the number	r of students cu	rrently	
Title					Number of copies	Numbe student	-
		Writing: A Handboo York, Routledge Tayl		ternational Students. ancis Group, 2011.	e-book		
<i>competer</i> The quality of the acceptance will be other ways envisag	orograr establi ged by t of the l	n, the teaching proce shed by means of a v the accepted standar University of Rijeka a	ess, the written rds, in a	ure the acquisition of e. teaching skills and the evaluation of the exter accordance with the Ru Quality Assurance and	level of the ma nsive questionna lebook on Quali	terial aires and ty Assura	ince

<sup>&</sup>lt;sup>1</sup> IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.