

Sveučilište u Rijeci • University of Rijeka

Trg braće Mažuranića 10 • 51 000 Rijeka • Croatia T: (051) 406-500 • F: (051) 216-671; 216-091 W: www.uniri.hr • E: ured@uniri.hr

General information						
Course instructor	Asst. Prof. Suzana Baresa					
Name of the course	The Essentials of Academic Writing					
Study programme	Undergraduate study: Business Economics in Tourism and Hospitality Module: Hospitality Management					
Status of the course	compulsory					
Year of study	1st					
ECTS credits and manner of	ECTS credits	3 ECTS				
instruction	Number of class hours (L+E+S)	30 (15+0+15)				
1. COURSE DESCRIPTION						

1.1. *Course objectives*

The main objective of the course is to enable the student to independently formulate a written paper at a higher education institution on the topic in the field of research with the correct citation of bibliographic units, based on theoretical knowledge of the methodology of scientific research. Specific objectives of the course are to enable the student to understand and know the basic concepts of logic and methodology, distinguish between general and specific scientific methods of knowledge, collect, evaluate and select adequate and relevant scientific and professional publications as sources of information, technically correctly formulate the text of the manuscript with all the basic elements of written papers, and correctly apply the rules for citing Chicago-style bibliographic units.

1.2. *Course enrolment requirements*

No course enrolment requirements

1.3. Expected learning outcomes

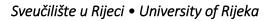
After attending and passing the course the student will be able to:

- 1. specify and interpret the basic concepts of logic and methodology,
- 2. identify general and specific scientific methods of knowledge,
- 3. distinguish between different types of scientific and professional works, and identify relevant sources,
- 4. apply the methodological and technical rules for writing and citing Chicago-style bibliographic units,
- 5. apply acquired knowledge in writing and designing written work in the field of research topic at a higher education institution.

1.4. Course content

Logical and gnoseological basis of methodology: Definition and classification of concept, Court and classification of courts, Conclusion as a form of thought, Cognitive importance of concept, judgment and conclusion; General scientific methods of cognition; Specific scientific methods of cognition; Scientific and professional publications and information; Searching online bibliographic databases. Creation of scientific and professional papers: Principles of structuring, Basic elements (parts), Presentation and interpretation of research results, Indication of elements of bibliographic descriptions of bibliographic units in Chicago style, Documentary basis of the manuscript of the papers (notes and quotes), Essential characteristics of scientific and professional papers.

1.5. Manner of instruction	🔀 lectures	🔀 individual assignments		
	ig > seminars and workshops	🔀 multimedia and network		
	exercises	🗌 laboratories		
	distance learning	🔀 mentorship		
	🗌 fieldwork	🗌 other		





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1.6. Commen	ts							
1.7. Student	responsi	bilities						
In accordance wit	h the fa	culty assessment rul	es.					
1.8. Monitori	ng of stu	ıdent work ¹						
Class attendance	1,0	Class participation	0,1	Seminar paper	Experimental work			
Written exam	0,4	Oral exam		Essay	Research			
Project		Continuous assessment	0,8	Report	Practical work		0,3	
Portfolio								
1.9. Assessme	ent of le	arning outcomes in	class a	nd at the final exam (pro	cedure and exc	ımples)		
course there i outcomes and	s a deta d evalua	iled course syllabus tion methods.	which	of Tourism and Hospitali coordinates activities, stu	udent load, leai	rning		
				submission of study prog				
		Writing: A Handboc rancis Group, 2011.	ok for l	nternational Students. 3r	d ed. London a	nd New	York,	
	-		(at th	e time of submission of th	ne study progra	тте		
proposal	-							
John M. Swales an <i>Skills</i> . 3rd ed. L Azlina Murad Sani Utara Malaysia	d Christ Iniversit ^y . <i>Acader</i> (UUM):	ine B. Feak. Academ y of Michigan, Ann A nic Writing Essentia UUM Press, 2016.	ic Writ Arbor: I Is: A Gu	ed. Wadsworth Cengage ing for Graduate Student Jniversity of Michigan Pr uide for Postgraduate Stu	ts: Essential Tas ess, 2012. Idents. Penerbi	<i>ks and</i> t Univers		
Students and F Collis, J. & Hussey	Research , R. (201	ners). 9th ed. Chicag	o and l ch: A Pi	pers, Theses, and Disserta ondon: University of Chi ractical Guide for Underg n.	cago Press, 201			
1.12. N attendin			copies	in relation to the number	of students cu	rently		
Title	y the col	urse			Number of copies	Numbe studen	-	
		Writing: A Handboo York, Routledge Tayl		nternational Students. rancis Group, 2011.	e-book			
1.13. C compete	-	oonitoring methods t	hat en	sure the acquisition of ex	it knowledge, s	kills and		
The quality of the acceptance will be other ways envise	progran e establi ged by t of the l	shed by means of a he accepted standa: Jniversity of Rijeka a	writter rds, in	e teaching skills and the l n evaluation of the extens accordance with the Rule e Quality Assurance and I	sive questionna ebook on Quali	aires and ty Assura	ance	

of Tourism and Hospitality Management.

¹ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.

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