

| <b>General information</b>  |  |                     |
|---|--|---------------------|
| Course instructor   | <b>Alenka Šuljić Petrc, PhD, lecturer</b>  |                     |
| Name of the course  | <b>Second Foreign Language- French 1</b>   |                     |
| Study programme   | <b>Undergraduate study: Business Economics in Tourism and Hospitality<br/>Module: Hospitality Management</b> |                     |
| Status of the course  | <b>compulsory</b>  |                     |
| Year of study   | <b>2nd</b>   |                     |
| ECTS credits and manner of instruction  | <b>ECTS credits</b>  | <b>3 ECTS</b>       |
|   | <b>Number of class hours (L+E+S)</b>   | <b>30 (15+15+0)</b> |
| <b>3. COURSE DESCRIPTION</b>  |  |                     |
| <b>3.3. Course objectives</b>   |  |                     |
| The development of basic language competence at level A1. Developing language skills (listening and reading with understanding, speech and writing) as the basic assumptions for the acquisition of communication competences in the tourism profession in accordance with the expected learning outcomes.  |  |                     |
| <b>3.6. Course enrolment requirements</b>   |  |                     |
| No needed.  |  |                     |
| <b>3.9. Expected learning outcomes</b>  |  |                     |
| After passing the exam in this course the student will be able to:<br>1. understand the words, phrases and sentences from the areas of most immediate personal relevance (e.g., information related to the immediate environment, education, job, etc.) and conversations in the hotel, restaurant and the tourist agency;<br>2. read the selected simple texts from the fields of tourist professions (an ad for a position, the hotel's brochure, weather forecast, timetables, description of tourist destinations, types of tourism, with a particular focus on sustainable development, eco-tourism (classification in the France and Croatia), the travel program, special diet, recipe and etc.);<br>3. on the basis of the texts ask and answer questions on topics from everyday life (for example, on topics relating to the local area, education, job, etc.) and from the area of the tourist trade, describe your education and work place and simulate conversations at the front desk, in the restaurant and in the tourist agency;<br>4. write a short biography, compose a short program to travel, write and confirm the reservation of accommodation, write down notes and messages and fill out forms to personal data (for example, enter the name, nationality and address on a hotel registration form). |  |                     |
| <b>3.12. Course content</b>   |  |                     |
| Occupations in the tourism industry. Types of travel and transport. Travel planning. Tourist agency. Accommodation facilities in the tourism industry. Admissions Department. The talks in a travel agency, at the reception, in the hotel's household  |  |                     |

|   |     |   |     |               |   |                         |                           |
|---|-----|---|-----|---------------|---|-------------------------|---------------------------|
| and in the restaurant. Types of tourism. Promotion of some tourist destinations.  |     |   |     |               |   |                         |                           |
| 3.15. <i>Manner of instruction</i>  |     | <input checked="" type="checkbox"/> lectures<br><input type="checkbox"/> seminars and workshops<br><input checked="" type="checkbox"/> exercises<br><input checked="" type="checkbox"/> distance learning<br><input type="checkbox"/> fieldwork |     |               | <input type="checkbox"/> individual assignments<br><input checked="" type="checkbox"/> multimedia and network<br><input type="checkbox"/> laboratories<br><input type="checkbox"/> mentorship<br><input type="checkbox"/> other |                         |                           |
| 3.18. <i>Comments</i>   |     | This course is performed in the French language and is adapted to the beginner's level.   |     |               |   |                         |                           |
| 3.21. <i>Student responsibilities</i>   |     |   |     |               |   |                         |                           |
| Students are expected to regularly attend classes, actively participate and to perform teaching duties.   |     |   |     |               |   |                         |                           |
| 3.24. <i>Monitoring of student work<sup>1</sup></i>   |     |   |     |               |   |                         |                           |
| Class attendance  | 1,2 | Class participation   |     | Seminar paper |   | Experimental work       |                           |
| Written exam  | 0,5 | Oral exam   |     | Essay         |   | Research                |                           |
| Project   | 0,4 | Continuous assessment   | 0,9 | Report        |   | Practical work          |                           |
| Portfolio   |     |   |     |               |   |                         |                           |
| 3.27. <i>Assessment of learning outcomes in class and at the final exam (procedure and examples)</i>  |     |   |     |               |   |                         |                           |
| The assessment and the evaluation of the students' work during class and at the final exam is carried out according to Student Assessment Regulations at the Faculty of Tourism and Hospitality Management.   |     |   |     |               |   |                         |                           |
| 3.30. <i>Mandatory literature (at the time of submission of study programme proposal)</i>   |     |   |     |               |   |                         |                           |
| - Perfonis, J.-L. (2014). <i>Francais.com</i> . Paris: CLE International/SEJER.   |     |   |     |               |   |                         |                           |
| 3.33. <i>Optional/additional literature (at the time of submission of the study programme proposal)</i>   |     |   |     |               |   |                         |                           |
| <ul style="list-style-type: none"> <li>- 1.Gregoire, M. &amp; Thievenaz, O. (2017). <i>Grammaire progressive du francais - Nouvelle edition: Livre debutant</i>. Paris: CLE International/SEJER.</li> <li>- 2. Calmy, A. (2004). <i>Le français du Tourisme</i>. Paris: Hachette.</li> <li>- 3. Laygues, A. &amp; Coll, A. (2016). <i>Le français en contexte - Tourisme</i> Paris: Maison des langues. (selected texts)</li> </ul> |     |   |     |               |   |                         |                           |
| 3.36. <i>Number of assigned reading copies in relation to the number of students currently attending the course</i>   |     |   |     |               |   |                         |                           |
| <i>Title</i>  |     |   |     |               |   | <i>Number of copies</i> | <i>Number of students</i> |
| <i>Perfonis, J.-L. (2014). Francais.com. Paris: CLE International/SEJER</i>   |     |   |     |               |   | 5                       |                           |
| 3.39. <i>Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences</i>   |     |   |     |               |   |                         |                           |
| The quality of class is monitored according to the acts of the University in Rijeka. In the   |     |   |     |               |   |                         |                           |

<sup>1</sup> IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.

last weeks of class of the current semester, an anonymous survey will be carried out in order to let the students evaluate the quality of the classes held in this course.