General information	
Course instructor	Alenka Šuljić Petrc, PhD, lecturer
Name of the course	Second Foreign Language– French 2
Study programme	Undergraduate study: Business Economics in Tourism and Hospitality Module: Hospitality Management
Status of the course	compulsory
Year of study	3rd

ECTS credits and manner of instruction	ECTS credits	3 ECTS
	Number of class hours (L+E+S)	30 (15+15+0)

1. COURSE DESCRIPTION

1.1. Course objectives

French 2 is aimed at developing core A2-level language competences that include understanding the system of time as well as talking about oneself and your past. In addition, the objectives of this subject focus on the written transfer of basic information in simple terms to describe oneself, one's family, living conditions, and to develop language skills as prerequisites for acquiring communication competence in the tourism profession.

1.2. Course enrolment requirements

Passed course French 1.

1.3. Expected learning outcomes

After passing the exam in this course the student will be able to:
1. Recognize words, phrases and sentences from texts that are processed during class
2. Create questions on topics in the field of tourism profession (e.g. topics related to trends in tourism, ecology in tourism, hotel facilities and services, Croatian as a tourist destination, entertainment in a hotel and tourist place, receding)
3. Compile a simple business letter (inquiry, offer, reservation) and draw up a short travel program

1.4. Course content

Trends in tourism. Tour planners. It's a travel program. Types of hotels. Categorization of the hotel. Hotel facilities and services. Croatia as a tourist destination. Cultural and historical heritage of Croatia. Entertainment in a hotel and tourist resort. Complaint. Business communication.

1.5. Manner of instruction	☒ lectures ☐ seminars and workshops ☒ exercises ☒ distance learning ☐ fieldwork	☐ individual assignments ☒ multimedia and network ☐ laboratories ☐ mentorship ☐ other

1.6. Comments	

1.7. Student responsibilities

Students are expected to regularly attend classes, actively participate and to perform teaching duties.							

1.8.   Monitoring of student work[1]

Class attendance	1,2	Class participation		Seminar paper		Experimental work	
Written exam	0,5	Oral exam		Essay		Research	
Project	0,4	Continuous assessment	0,9	Report		Practical work	
Portfolio							

1.9. Assessment of learning outcomes in class and at the final exam (procedure and examples)

The assessment and the evaluation of the students' work during class and at the final exam is carried out according to Student Assessment Regulations at the Faculty of Tourism and Hospitality Management.

1.10.   Mandatory literature (at the time of submission of study programme proposal)

- Corbeau, S., Dubois, C. & Perfornis, J.-L. (2004). Tourisme.com. Paris: CLE International/SEJER.

1.11.   Optional/additional literature (at the time of submission of the study programme proposal)

- 1.Gregoire, M. & Thievenaz, O. (2017). Grammaire progressive du francais – Nouvelle edition: Livre debutant. Paris: CLE International/SEJER.
- 2. Calmy, A. (2004). Le français du Tourisme. Paris: Hachette.
- 3. Laygues, A. & Coll, A. (2016). Le français en contexte – Tourisme Paris: Maison des langues. (selected texts)

1.12.   Number of assigned reading copies in relation to the number of students currently attending the course

Title	Number of copies	Number of students
Corbeau, S., Dubois, C. & Perfornis, J.-L. (2004). Tourisme.com. Paris: CLE International/SEJER.	5	

1.13.   Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences

The quality of class is monitored according to the acts of the University in Rijeka. In the last weeks of class of the current semester, an anonymous survey will be carried out in order to let the students evaluate the quality of the classes held in this course.

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[1] IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.