



Table 2

Course description

COURSE DESCRIPTION		
Course instructor 讲师	Jiao Yue	
Name of the course	Third Foreign Language - Chinese 2	
Study programme 学习计划	Undergraduate study: Management of Sustainable Development Undergraduate study: Business Economics in Tourism and Hospitality	
Status of the course	Elective	
Year of study	4th	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	15+15+0
1. Course objectives		
Chinese language 2 is focused on developing language/communication/social/cultural skills essential for future professional activities of current students in international tourism and hotel management. The emphasis is on the socio-rhetorical aspects of communication in tourism and hotel management. Depending on the (known) future professional needs of students, defined on the basis of their professional intentions, wishes and aspirations, prior analysis of labour market needs, analysis of available teaching materials, and the results of relevant scientific research, the necessary competencies are defined, as well as knowledge / skills at the macro (reading, listening, speaking, writing) and micro (e.g. text connectors, discourse labels) level. Since language skills are interrelated and the use/development of one skill inevitably requires the use (and influences the development) of another skill, the approach to acquiring these skills is integrated.		
2. Course enrolment requirements		
Chinese language A1 proficiency		
3. Expected learning outcomes		
After passing the exam, students will be able to: 1. present further information from the field of personal life 2. use Chinese from the field of tourism in oral interaction 3. recognize a certain number of Chinese characters 4. give examples from Chinese culture through the course		
4. Course content		
Language communication: Shopping online; Weather; Travel; Transportation; Visiting Friends The Chinese culture: China's E-commerce culture; The 24 solar terms; Chinese cities; China High Speed Rail; Chinese guest culture Cultural experience: Paper cutting; Peking Opera facial makeup; Clay sculpture		
5. Manner of instruction	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input checked="" type="checkbox"/> distance learning <input type="checkbox"/> fieldwork	<input checked="" type="checkbox"/> individual assignments <input checked="" type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input type="checkbox"/> mentorship <input type="checkbox"/> other
6. Comments		
7. Student responsibilities		



Speak up actively in class; do more language exercises with the teacher; complete homework and activity tasks.

8. Monitoring of student work¹

Class attendance	1	Class participation		Seminar paper		Experimental work	
Written exam		Oral exam	0,5	Essay		Research	
Project	0,7	Continuous assessment	0,8	Report		Practical work	
Portfolio							

9. Assessment of learning outcomes in class and at the final exam (procedure and examples)

Assessment and evaluation of students in classes and at the final exam is conducted under the Rulebook on students' evaluation at the Faculty of Tourism and Hospitality Management. For each course it is made a detailed course syllabus which coordinates activities, student load, learning outcomes and evaluation methods.

10. Mandatory literature (at the time of submission of study programme proposal)

1. Liu, Yuehua et al. (2016) Integrated Chinese, Level1 • Part1, Cheng and Tsui Company Boston
2. Yue, Mao et al. (2017) 360 Standard Sentences in Chinese Conversations 2, Beijing Language and Culture University Press
3. Majianfei et al. (2021) Great Wall Chinese, cEssentials in Communication 2, Foreign Language Teaching and Research Press

11. Optional/additional literature (at the time of submission of the study programme proposal)

1. Developing Chinese ,Elementary Comprehensive Course(I)(2011) Beijing Language and Culture University Press
2. Ma, Yamin (2006) Easy Steps to Chinese,(II) Beijing Language and Culture University Press
3. Boya Chinese, Listening and Speaking (Elementary I)(2023), Peking University Press

12. Number of assigned reading copies in relation to the number of students currently attending the course

Title	Number of copies	Number of students
Liu, Yuehua et al. (2016) Integrated Chinese, Level1 • Part1, Cheng and Tsui Company Boston	5	
Yue, Mao et al. (2017) 360 Standard Sentences in Chinese Conversations 2, Beijing Language and Culture University Press	5	

13. Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences

The quality of the program, the teaching process, the teaching skills and the level of the material acceptance will be established by means of a written evaluation of the extensive questionnaires and in other ways envisaged by the accepted standards, in accordance with the Rulebook on Quality Assurance and Improvement of the University of Rijeka and the Quality Assurance and Improvement of the Faculty of Tourism and Hospitality Management.

¹ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.